

# Opus 28 No 10 Prelude

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Frederic Chopin (1810-1849)

Standard tuning

♩ = 130

1

*mf*

TAB: 16-17-16-17-16 20 21-17 21-17 20 14-16-14 14-13-11-13-11 14-13

3

TAB: 9 6-8-6 7-6 6-4-6-4 7-6-6-4-6-4 7-5 6 5-3 5-6-4-5 5 6 6-4 6-7 4-4-4-4

6

TAB: 21-17 21-17 20 14-16-14 14-13-11-13-11 14-13 9 6-8-6 7-6-6-4-6-4 7-6-6-4-6-4 7-6

8

TAB: 6 5 3 4 2-4 4 21 14 14 14 14 14 12-11 19-21-19 19-18 12-14-12 14-13-11-13-11 12-11

Musical notation system 1 (measures 11-13). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

Measures 11-13: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a treble clef and a key signature change to three sharps. The notation includes triplets and accents. The guitar tablature below shows fingerings for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 7 | 4 | 6 | 4 | 7 | 6 | 4 | 6 | 4 | 5 | 4 | 2 | 4 | 2 | 0 | 4 | 2 | 4 | 5 | 6 | 5 | 5 |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |

Musical notation system 2 (measures 14-16). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

Measures 14-16: Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a key signature change to three sharps. The notation includes triplets and accents. The guitar tablature below shows fingerings for strings T, A, and B.

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 21 | 17 | 21 | 17 | 20 | 16 | 14 | 16 | 14 | 14 | 13 | 11 | 13 | 11 | 14 | 13 | 9 | 6 | 8 | 6 | 7 | 6 | 4 | 6 | 4 | 7 | 6 | 4 | 6 | 4 | 7 | 5 | 5 | 6 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Musical notation system 3 (measures 17-19). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

Measures 17-19: Treble clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature change to three sharps. The notation includes accents. The guitar tablature below shows fingerings for strings T, A, and B.

|   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|
| T | 4 | 5 | 2 | 5 | (5) | 2 | 4 | 5 | 2 |
| A | 5 | 6 | 2 | 2 | (2) | 5 | 5 | 5 | 5 |
| B | 6 | 6 | 4 | 4 | 6   | 2 | 6 | 4 | 2 |
|   | 4 | 4 | 4 | 4 | 4   | 4 | 4 | 4 | 4 |